



PRESS RELEASE

Contact: 094 492 4592
manie@100tonsonfoundation.org

Araya Rasdjarmrearnsook

16 October 2025 – 19 April 2026

At 100 Tonson Foundation

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Part One

Araya Rasdjarmrearnsook: The Same Old Karma

Curated by: Kittima Chareeprasit

At: 100 Tonson Foundation, Bangkok

Co-organised with: MAIIAM Contemporary Art Museum, Chiang Mai

Exhibition On View: (Part One) 16 October 2025 – 18 January 2026

Opening Reception: Thursday 16th October 2025, 6:00pm - 9:00pm

In conjunction with *Araya Rasdjarmrearnsook: The Bouquet and the Wreath*, unfolding at MAIIAM Contemporary Art Museum and Jameel Art Centre, Dubai, 100 Tonson Foundation presents a parallel exhibition titled ***Araya Rasdjarmrearnsook: the Same Old Karma***, co-organised with MAIIAM. Together, these exhibitions revisit and reflect on nearly five decades of Araya Rasdjarmrearnsook's artistic practice—one that persistently intertwines life, death, art, and writing into a singular, inseparable continuum.

At the Foundation, ***Araya Rasdjarmrearnsook: the Same Old Karma*** marks the first chapter of an ongoing archival project devoted to consolidating the artist's extensive body of work. This exhibition attempts to trace the trajectory of Araya's long practice through an interactive timeline that maps the convergence of her life, writings, and artworks. Presented alongside are all her single-channel video works, revealing the evolution of her thinking—from intimate meditations on mortality to incisive reflections on social and cultural boundaries.

The exhibition serves as preliminary research for the making of Araya archive, a long-term collaborative project currently in progress and scheduled for completion in January 2027. The second chapter, titled ***Araya Rasdjarmrearnsook: Texturally***, will take place from 24 January - 19 April 2026 and will focus on Araya's text-based practice, exploring her essays, lectures, and literary writings that have profoundly reflected her artistic worldview.



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As Araya has often remarked:

“To give new meaning to the old views, one may have to face the same old karma.”

This very phrase has become the conceptual core of the exhibition **Araya Rasdjarmrearnsook: The Same Old Karma** — an exhibition that does not serve as a retrospective closure, but rather as a return to explore the cycles of thought, emotion, and transformation that have continuously defined Araya influential artistic practice in both Thai and global contemporary art over the past five decades.

The exhibition title, *Same Old Karma*, is inspired by her recent multi-channel video installation *The Same Old Karma Landscape* at MAIIAM Contemporary Art Museum that comprises mostly footage from Araya’s earlier video artworks, dating back nearly three decades. Images and sounds are altered and reworked into a cacophony that oscillates between coherence and chaos. Revisiting and re-editing old footage to create a new work becomes a reflection on one’s artistic journey — a process akin to confronting one’s own “old karma.”

A complete selection of Araya’s single-channel video works will be presented in three programs alongside the exhibition, screened on a rotating schedule that changes monthly. An interactive timeline will also be accessible online through 100 Tonson Foundation website (100tonsonfoundation.org/araya-rasdjarmrearnsook), allowing audiences to explore the preliminary stages of her artistic trajectory.



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Screening Program

Program A

Screening period: **16 October 2025 - 9 November 2025**

Featuring works created between 1997–2005 (Total 120 mins)

- *Reading for Female Corpse*, 1997/2018 (15.20 mins)
- *Reading Inaow for Female Corpse*, 1997/2022 (6.45 mins)
- *Reading for Male and Female Corpses*, 1998/2024 (13.32 mins)
- *Reading Inaow for three female corpses*, 2001/2018 (7.20 mins)
- *Reading Inaow for female corpse*, 2001/2018 (5.59 mins)
- *I'm Living*, 2002/2018 (24.59 mins)
- *A Walk*, 2002/2018 (21.06 mins)
- *Survivor's way of life*, 2004/2023 (2.10 mins)
- *Village Kids Singing*, 2004/2018 (1.45 mins)
- *Glome pee*, 2005/2018 (7.47 mins)
- *Feces Life Love Lust*, 2005/2018 (7.32 mins)
- *9 Days pregnancy of a single middle aged associate professor*, 2005/2018 (5.10 mins)

Program B

Screening period: **13 November 2025 - 14 December 2025**

Featuring works created between 2008–2017 (Total 119 mins)

- *Inspiration Comes From Different Sides Of The Sky*, 2008/2025 (36.53 mins)
- *In this circumstance, the sole object of attention should be the treachery of the moon*, 2009 (30 mins)
- *Some unexpected events sometimes bring momentary happiness. Afterwards, regret rises in our memory even for bygone hardships*, 2009/2018 (20.22mins)
- *Pray, bless us with rice and curry our great moon*, 2012 (19 mins)
- *Treachery of the Moon*, 2012 (12.37 mins)



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Program C

Screening period: **18 December 2025 - 18 January 2026**

Featuring works created between 2014–2025 (Total 197 mins)

- *Niranam*, 2014/2015 (59.41 mins)
- *Scapists*, 2015 (29.12 mins)
- *Sanook Dee Museum*, 2017 (37 mins)
- *Necessity's Rhythm*, 2020/2022 (34.06 mins)
- *Dog's Palatial House*, 2022 (24.59 mins)
- *Ban Wang Hma Dogs Art Tour*, 2025 (12.07 mins)

Note: Several video works have been revised over time, including improvements in image quality and text. The year indicated after each title refers first to the year the work was created, followed by the year it was later revised. The versions presented here are the most recent, updated files.

Every Sunday, all three programs will be shown consecutively, covering the full range of Araya's works. Screenings will take place from 11:00 a.m. to 7:00 p.m. throughout the exhibition period. Additionally, there will be a series of public programs, beginning in November with a special screening on Saturday, 22 November 2025, as part of Galleries Nights 2025, co-organized with the French Embassy and Sawasdee France, followed by a performance in December 2025. Please stay tuned for updates on our website and social media platforms.

Araya Rasdjarmrearnsook: *the Same Old Karma* has been made possible through the support and contributions of Araya Rasdjarmrearnsook, Roger Nelson, Ek-Anong Phanachet, Lalita Singkhampuk, Bongkochakron Kampuk, Setapa Prom, Chanutphon Thongsin, Techin Rungwattanasophol, Koshaporn Wongsawanichakorn, Nutwara Thaiprayoon, Time Chotivilaivanit, Suteera Bootaranark, Nutdanai Songsriwilai, Duriflex Co.,Ltd., Supernormal Studio, and Waiting You Curator Lab.

100 Tonson Foundation

Thursday - Friday 10:00 am - 6:00 pm

Saturday - Sunday 11:00 am - 7:00 pm

Facebook & Instagram: [100 Tonson Foundation](#)

For any inquiry, please contact:

E-mail: hello@100tonsonfoundation.org / manie@100tonsonfoundation.org

Tel. +662 010 5813 / Mobile: +6698 789 6100

Line Official Account: @100tonson (page.line.me/100tonson)

FB Inbox: m.me/100TonsonFoundation

100 Tonson Foundation

100 Soi Tonson, Ploenchit Rd., Lumpini, Pathumwan, Bangkok, 10330 Thailand

Tel : +66 2 010 5813 Mobile : +66 98 789 6100

Opening Hours : Thu & Fri 10am - 6pm, Sat & Sun 11am - 7pm

www.100tonsonfoundation.org
hello@100tonsonfoundation.org
FB & IG : 100 Tonson Foundation



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About the Artist

Araya Rasdjarmrearnsook (b. 1957, Thailand; based Chiang Mai) is an artist, writer, and professor, and one of Southeast Asia's most respected contemporary practitioners. She has been exhibiting internationally for 45 years, including at documenta, the Carnegie International, and biennales in Venice, Johannesburg, Sydney, Istanbul, Bangkok, Jakarta, Gwangju, Singapore, and beyond. Her works are held in collections including the Solomon R. Guggenheim Museum, New York; M+, Hong Kong; and major museums in Singapore, Australia, Japan, Finland, the Netherlands, the United States, Thailand, and beyond. Important smaller surveys of her work have been presented at SculptureCenter, New York (2015) and 4A Centre for Contemporary Asian Art, Sydney (2014). Araya has also played a major role innovating arts education in Thailand, where she established the country's first interdisciplinary art school curricula. At her home and studio in Chiang Mai, she cares for dozens of stray dogs, who often appear in her artworks.

About the Curator

Kittima Chareeprasit (b. 1989, Mahasarakham, Thailand) is a curator at MAIIAM Contemporary Art Museum in Chiang Mai and MAIELIE in Khon Kaen, Thailand. Since 2016, she has co-founded Waiting You Curator Lab, an experimental curatorial workshop and artists' book publishing house. Her interests lie in contemporary art and culture, with a focus on critical history, social, and political issues. She explores how art can be made accessible and widely distributed to the public, emphasizing its role as a process of collecting and preserving both personal and collective memory. Through her work, she collaborates with emerging and established artists, engaging with the cultural and historical contexts of Southeast Asia.



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About 100 Tonson Foundation

For over two decades, 100 Tonson has been at the forefront of contemporary art in Thailand and Asia, presenting more than 100 exhibitions by both local and international artists. Since 2015, we have supported artists and curators through experimental and long-term programs that broaden public engagement with contemporary art. In 2020, 100 Tonson Gallery transitioned into 100 Tonson Foundation, a non-profit organization where all profits and donations directly support new commissions, exhibitions, and diverse public programs.

Dedicated to advancing Thai contemporary art globally and nurturing the local art community, the Foundation provides a space for artistic exploration within its Christian Liaigre–designed venue in central Bangkok. The Foundation’s support stretches beyond these white-cube walls, establishing collaborations with renowned museums and art institutions worldwide.

www.100tonsonfoundation.org